

TRANSPALETTE

EMMETROP

26 rte de la Chapelle , BP 6003
18024 Bourges Cedex

ouverture exposition:
du mardi au samedi de 14h à 18h
et sur rendez-vous
tel 02 48 50 38 61

transpalette@wanadoo.fr
<http://www.emmetrop.fr.fm>
<http://www.myspace.com/transpalette>



LE TRANSPALETTE



EXHIBITION

LA PEINTURE EST PRESQUE ABSTRAITE

Xavier Drong, Olivier Gourvil, Geoffroy Gross, Jane Harris, Richard Kirwan,
Nicolas Royer, Daniel Sturgis, Claude Temin-vergez.

Exhibition opens from 30th May till 11th July 2009.
Opening Saturday 30th may 2009 from 6.30pm
Tuesday to Saturday 2-6pm and by appointment.

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✉ : Le transpalette, Friche l'Antre-Peaux, 26 route de la Chapelle BP 6003 18 024 Bourges cedex
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Curated by Olivier Gourvil and Geoffroy Gross.

This exhibition is the first leg of a touring show that brings together 4 artists from London, Jane Harris, Richard Kirwan, Daniel Sturgis and Claude Temin-Vergez and 4 artists working in France, Xavier Drong, Olivier Gourvil, Geoffroy Gross, Nicolas Royer. Those paintings coming from the abstraction genre, develop in fact everything other than abstract - Images, figures, ornaments, icons, organic and grotesque forms. Far from using repetition, which has been done to death for decades, it is more a case of cloning, looping and creating aliases. These artists play equally with contemporary pictorial and graphic codes and our everyday environment. What connects these works seem to be situated in a 'liminal zone' (as developed by Simon Morley¹), and in The impurity of Abstraction (as Lucile Encreve² text sustains). These 2 authors bring their contributions to the accompanying book to be published in November 2009.

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Planning of exhibitions:

- **LE TRANSPALETTE**, Bourges, France 30th may till 11th July 2009.

- **LA BOX**, Selection of drawings of the artists as well as works borrowed from National collections. ENSA gallery, Bourges, France, 5th -30th November 2009.

- **CAMBERWELL SPACE, Camberwell College of Art**, London, 16th November till 31st December 2009.

+ **Jane Harris & Claude Temin Vergez**, two persons show at Ecole Regionale des Beaux Arts of Valence, November 2009.

PUBLICATION

The book is as much a critical contribution as an exhibition catalogue and will be published in November 2009. It makes visible an approach of painting that embraces contemporary realities and today's artistic scenes. The work of the 8 artists presented goes beyond the scope of the exhibitions planned in France and England. The publication works as a critical exploration and deepens into an historical and theoretical analysis of the new connexions between painting and contemporary codes. It will include numerous references to artists sharing these views who couldn't be represented in the show.

Title: LA PEINTURE EST PRESQUE ABSTRAITE

Writers: Lucille encreve, Simon Morley,
96 pages, bilingual French- English.

Publisher: ANALOGUES, Publisher of contemporary Art: www.analogues.fr

A program of conferences will accompany the book launch in November 2009:

- École régionale des beaux-arts de Valence,
- French Institute, London.

¹ Simon Morley - Artist and writer based in England and France. He has exhibited internationally, most recently in London, Amsterdam and Seoul. He has written widely in the art press on abstract painting, in particular, and is the author of *Writing on the Wall: Word and Image in Modern Art* (2003) (translated into French as *L'art, Les mots* by Hazan in 2005), and the editor of *A Reader in Contemporary Art and the Sublime* (forthcoming early 2010).

² Lucile Encrevé, Doctor in Contemporary Art history, is a professor at 'Ecole regionale des beaux Art' of Rouen, after teaching at Tours University. She wrote several essays on Brice Marden (catalogue of correspondance Marden/Courbet at Musée d'Orsay cahier du MNAM nb 55...) on Abstract Art (modern, Contemporary Art, Edition Larousse, Encyclopaedia Universalis, catalogues origins of Abstraction at Musée d'Orsay, one century of 'Art concret' at the 'espace of Art Concret', Pierrette Bloch au Musée de Grenoble ...) et sur l'art contemporain (Damien Cabanes, Blaise Drummond ...).

Emmetrop is founded by the Regional Direction of Cultural Affairs of the Centre Region (DRAC centre), General Council of Cher and Bourges City Council.